

Onomatopoeia

Underline one instance of onomatopoeia in each of the literary extracts below.

1) **The Tempest (by William Shakespeare)**

Sometimes a thousand twangling instruments
Will hum about mine ears, and sometime voices



2) **Fossils (by Ogden Nash)**

At midnight in the museum hall
The fossils gathered for a ball
There were no dreams or saxophones,
But just the clatter of bones,

3) **Morte d'Arthur (by Alfred Lord Tennyson)**

And, as it were one voice, an agony
Of lamentation, like a wind, that shrills



4) **Running Water (by Lee Emmett)**

whoosh, passing breeze
flags flutter and flap
frog croaks, bird whistles
babbling bubbling from tap